

## Overview

- Digitally controlled active midfield studio monitor.
- Authentic playback with advanced dynamics and minimum distortion. Recommended listening distance between 1m and 5m.
- Low vibration housing. Black lacquered matt-rolled surface.

## Technical details

Speakers	4-way bass-reflex: 1 x 10" woofer (paper cone) 1 x 6.5" midrange (paper cone) 1 x 5" midrange (paper cone) 1 x 1" tweeter (fabric dome)
Crossover Frequencies	400 Hz / 1.000 Hz / 2.8 kHz
Frequency range	28 - 22 000 Hz
Digital input	AES/EBU, 96 kHz / 24 bit (XLR)
Analog input	A/D-C 96 kHz / 24 bit (XLR)
Digital output	AES/EBU, 96 kHz / 24 bit (XLR)
Switches	Analog IN: mute / active Live-Mode (low latency): on / off Low frequency: off / -3dB, 35 Hz Analog input level at 0 dBFS: -1dBV (-10 dBV @ -9dBFS) +18dBu (0dBu @ -18dBFS ITU/EBU) +24dBu (+4dBu @ -18dBFS SMPTE)
Internal performance features	96 kHz, 24 bit State-of-the-art ASRC Jitter minimized master clock generator
Digital cross over unit	Linear-phase FIR-filters
Power amplifier	Class-A/B 4 x 80 W (max. 0,008 % THD+N @ 1 W total distortion)
Max. power consumption	420 W
Maximum SPL	115dB
Input impedance	10kΩ
Operation indicator of the amplifier	LED orange / red
Dimensions (W x H x D)	540 x 340 x 400 mm (21.3" x 13.4" x 15.7")
Weight	17 kg / 37.5 lbs

