

Overview

- Digitally controlled active midfield studio monitor.
- Authentic playback with advanced dynamics and minimum distortion. Listening distance between 1m and 5m.
- Low vibration housing. Black lacquered matt-rolled surface.

Technical details

Speakers	4-way bass-reflex: 1 x 10" woofer (paper cone) 1 x 6.5" midrange (paper cone) 1 x 5" midrange (paper cone) 1 x 1" tweeter (fabric dome)
Crossover Frequencies	300 Hz / 800 Hz / 2.5 kHz
Frequency range	28 - 22 000 Hz
Digital input	AES/EBU, 96 kHz / 24 bit (XLR)
Analog input	A/D-C 192 kHz / 24 bit (XLR)
Digital output	AES/EBU, 96 kHz / 24 bit (XLR)
Switches	Analog IN: mute / active Low frequency: off / -3dB, 35 Hz High frequency: off / -1dB, 10 kHz Analog input level at 0 dBFS: -1dBV (-10 dBV @ -9dBFS) +18dBu (0dBu @ -18dBFS ITU/EBU) +24dBu (+4dBu @ -18dBFS SMPTE)
Internal performance features	192 kHz, 24 bit
	State-of-the-art ASRC
	Jitter minimized master clock generator
Digital cross over unit	Linear-phase FIR-filters
Power amplifier	Class-A/B 4 x 85 W (max. 0,008 % THD+N @ 1 W total distortion)
Max. power consumption	220 W
Maximum SPL	115dB
Input impedance	10kΩ
Operation indicator of the amplifier	LED orange / red
Dimensions (W x H x D)	540 x 320 x 400 mm (21.3" x 12.6" x 15.7")
Weight	17 kg / 37.5 lbs

